College Library

HAMILTON LIFE

The Weekly Student Publication of Hamilton College

VOL. XI CLINTON, N. Y., SATURDAY, NOVEMBER 14, 1908 No. 9

AT THE COLLEGE DINNER HELD LAST EVENING, PRYOR WAS SECURED TO COACH THE TEAM FOR NEXT YEAR.

ST. LAWRENCE GAME

The Varsity won their first game last Saturday, when St. Lawrence was defeated 5 to 0 in a rather slow, uninteresting game. The game was Hamilton's from the start. At no time was our goal in danger, with the exception of a minute when a forward pass was blocked. Leavenworth, however, recovered it. Notwithstanding this fact, the College was pleased with the playing of the team.

The Varsity played a fast, snappy game. They were unable to gain much thru the line, but ran St. Lawrence's ends almost at will. The long runs of Welch and Knox, and especially of the former, were spectacular. Time and again Welch ran 30 yards around his end.

Hamilton had two other chances to score in the first half. Once the ball was on the 5-yard line, and again on the 3-yard line. The Varsity showed their old inability to shove the ball across the line and were held for downs.

For St. Lawrence, R. Calder and A. Calder played the best games. Many times they broke thru and spoiled plays before they were under way.

The game in detail: Capt. Calder won the toss and chose to defend the south goal. Drummond kicked to Morgan, who was downed in his tracks. Weld was thrown for a loss and St. Lawrence punted to McGovern. Getman gained 2 yards thru the line, and Knox clipped off 8 around the end. Getman and Glover added 6 yards in the next two plays. The forward pass was tried, but failed. St. Lawrence took the ball, but fumbled on the first play. Glover recovered it. The forward pass brought 30 yards. Welch made 1 yard thru the line; Knox and Glover added 4 more. The distance, however, was not made, and St. Lawrence took the ball. A fake punt netted 4 yards. The next play failed to gain. Hamilton held for downs. Roenke made 8 yards around end. Drummond tried a drop-kick, but the ball went a little wide.

St. Lawrence kicked from the 25-yard line to Knox, who returned it 25 yards. Welch added 20 more on an end run. Knox hit the line for 1 yard. Drummond tried another drop-kick, but failed to get it off. Hamilton, however, recovered the ball. Drummond hit the line, but did not gain. Glover made 3 yards. The distance was not made, and St. Lawrence received the ball. Calder punted to McGovern, who returned the ball 10 yards. Welch failed to gain thru the line, as also did Knox, and the ball was again given to St. Lawrence. Morgan failed to gain, but Calder made 2 yards around the end. Hamilton's ball. A forward pass was blocked, but Leavenworth recovered it. Knox made 10 yards. The whistle blew. The half ended with the ball in Hamilton's possession on St. Lawrence's 30-yard line.

The second half: St. Lawrence kicked off short to Thomas. The forward pass failed. Hamilton took the 15-yard penalty. Welch made a 40-yard gain around end. McGovern was thrown for a loss, but Welch clipped off 10 yards around end. St. Lawrence covered an on-side kick, but failed to gain. Calder punted to

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Two "Lit." Critiques

In asking the writer to criticise the October number of the *Lit,* I doubt not that the editors of Hamilton LIFE had in mind a copy of verses, some time published by *Puck,* describing a critical genius and closing with these complimentary lines:

"He made a fizzle with his chisel."

"With paint a daubster. With ink a lobster."

"Got naught but curses for his verses."

'Nor court nor hovel would buy his novel."

"At least with genius analytic,
He's a critic."

Having thus suggested my fitness for the task before me, I will now, after the fashion of Don Quixote, mount my ramshackle steed and charge valiantly at this literary windmill which so resolutely confronts me, never doubting that I shall as did this redoubtable "Knight of the Highway" find myself sadly tangled and put to naught.

On the *Lit's* first page is "The Heritage." It is a clever poem, but as an introduction to the magazine suggests Dante's "Abandon Hope All Ye Who Enter Here." As the editorial points out, it is written with a purpose, just as was N. P. Willis' "Leper," which the author has evidently read.

"Even as you and I."—As a story this is hopeless, but features of it suggest that either the writer is not following "his natural bent" or else that he is following it much more foolishly than is his wont. His style is clear and easy and to quote a New England classic, "He holds the pen of a ready writer." His characters swear rather freely, but that is not to be wondered at, considering the story in which they find themselves.

"The Thoughts of a Thoughtless Thinker"—evidently. In the language of the gifted Romans, "Poeta

nascitur, non fit." However, writing poetry is good mental exercise. This poem brings to mind that ancient classic, "O bury me deep in the what-you-may-call and plant Thing-um-bobs over my grave."

"The Story of Mr. O'Meara," tho carelessly written, has considerable strength. It deals cleverly with a tragedy that puts forth a strong argument against the dangerous ideals of Dubois and certain other Negro Agitators.

"The Blind Poet."—A very good poem, musical and well finished.

Who is the "Spectral Spectator"? Has he a dual personality uniting the simplicity of George Meredith with the perspecuity of Henry James?

His expressions would suggest such a combination derived from these literary geniuses by this Hamiltonian spirit during some subliminal wandering and written ere consciousness had regained full sway. There is good thought in the preachment, but it is well concealed amid the verbose opacity.

"To My Horse."—A very spirited poem concerning an animal that has long trotted over classical courses. Despite the excellent advice of Virgil, "Equo ne credite," most college men do trust in him and rejoice in him and regret it ever after. There should be no horses on the road to learning. Heraus damit.

Hamilton in politics reminds us that Hamilton since election is in politics more than ever. Let all good Hamilton men, while rejoicing in the success of Dr. Davenport, also pray most fervently that President-elect Taft may enjoy the very best of health during his term of office.

In "Book Reviews" I fear the reviewer has waded a little beyond his depth. Most of us are apt to when we enter the field of Religion and Medicine. I'm going to do so now. Admitting that mental treatment is of value in neurotic diseases, it does not follow that it can have any effect on a diseased organ or the function of that organ. To be sure tradition tells us that the early church was a church of healers. The early church existed in the days when, what we call medicine, was called magic and chemistry was black art. The power of the church votaries as healers has decreased as the intelligence and knowledge of the congregations have increased. If the church only existed by force of its power to perform miracles, it would be but a memory. Today the best, most efficient workers in the church hold that the function of the church is to stimulate spiritual growth and to inspire high ideals in the practical duties of life. Instead of losing ground they are gaining, as witness our late gubernatorial election. The church is not a dying organization. It is simply slow in adjusting itself to changing conditions. The Emmanuel movement will doubtless help, altho not altogether in the way its advocates imagine. The Golden Rule is still at the front.

As a final criticism, it would seem only true to say that the October number of the *Lit* is not quite up to the standard. Evidently too many of the contributors are trusting to their reputations rather than to careful work. Needless to say this is a serious disorder, altho it is one of the few diseases wholly curable by mental treatment.

James Benton '90.

THE OCTOBER LIT

When the eminent editor of this Seventh Day Recorder dashed off a buff and blue command that I write "the October *Lit Critique*" (sic) I asked myself a question and soliloquized in the Shakespearean manner, which, by the way, since Ibsen unveiled the art of dramatic writing, invariably causes the critics to smile offensively. "What," I queried, "what is a 'critique'?" And the lexicon replied: "Criticism." As for my observation, it was that the distinguished litterators:—No, Prex did not teach me this word—Alexander Drummond, George Moore, Paul Stryker, Charles Swinburne and Arthur Symons must be busy, else why was *my* "product" required? Could it be possible collegians ignore that a newspaper man is no stylist (and the critique, or critic, should be a stylist); ignore that he is compelled to commit cacophony continually in order to earn his crust? No, it could not be possible, and so with Elihuan humbleness I began my critiquing with a reading of "R. H. T. '09's" gloomy little rondeau on page 51 of the Magazine. [Apparently R. H. T., '09, loves (as did Ernest Dowson) a single letter of the alphabet above all others. Dowson's letter was V. R. H. T., '09's, is, of course, as I have tried to suggest, l. Eighteen l sounds in 14 short lines! "Umph!" the poet may pityingly observe. "What sort of criticism [or would he say 'critiquing'?] is this? You can't praise and damn a poem on a mere enumeration of the assonances!" However, to my taste this particular rondeau is oversweetened. If poetry were brewed in pots as tea is and dispensed in the same way, one might well imagine the following dialogue:

SAPPHO. How do *you* like your poetry, Mr. T.? *(She holds up a lump of assonance in her beeootiful manicured finger tips.)*

MR. T. Tom, please.

SAPPHO. Tom!

MR. T. Yes, and no rythm.

I do not know Mr. T., but I suspect him of being a fat young gentleman with a distaste for the bitter-sweetness of obvious articulation.

Now, as to the feeling which the poem expresses—a young man's mild indignation at the divinity for having shaped his (the young man's) ends unpleasantly—who has not had the same feeling at least once, and expresesd it, perhaps less elegantly and publicly—but still expressed it, and what is more important, discovered that the consequences were anticlimax. Having so discovered there is enough cruelty, and that is to say humor, in us to make us chuckle instead of weep when we hear the inexperienced crying out their reproofs in public places—especially when they do so in rondeaus! Why not in limericks?

So much for "The Heritage." I suppose it would not be unwelcome praise to say that, comparatively speaking, the writer thinks it quite superior.

R. H. T., '09's other poem, "The Blind Poet,"fazes me. I don't understand it and so I can't criticise it; but I will say that there are many poems which I don't understand, that nevertheless move me—as this does not.

Somewhere, I think in an introduction to a reissue of the fourth and final novel of his nonage, Mr. George Shaw says that, with it, he gave up writing books and set out to learn something about life—the result: some very jolly

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Reportorial

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TODAY THE COLGATE GAME. The climax of a season's work—of a year's speculation. Shall we beat them? Answer, you men in the suits! We have faith in you—we know the stuff that the word "Colgate!" has ever and will again today bring out, in the sons of "Carissima." Show those men, the Alumni, that we are still worthy of our College. Show them!

WEDNESDAY IS THE SOPHOMORE HOP. 1911 is a small class. Their loyalty in attempting the dance is more than commendable. It is a College dance—one of the four. If you are to expect another class to patronize the one held under the auspices of your class, you should patronize their dance. This principle is the only one possible here. Admit that , and attend.

HAMILTON, IN SPITE OF A LOYALTY that surpasses, has ever been guilty of one big shortcoming—Press work. The Press Clubs of the past have been more or less fiascos, so that really Hamilton is about the least advertised of colleges. The plan is being pushed, however, to form an organization this term. For this purpose a meeting of all interested in the extension of Hamilton's fame will be held on Tuesday afternoon at 4:15 in No. 7 South. Men who have no literary experience are just as desirable in this work as the quasi-experts. Let there be a goodly number, as the project is vital to Hamilton's welfare.

IN THE LAST TWO WEEKS there has been instituted a system in Senior Debate that has won hearty approbation. Instead of the ordinary method, in which each participant has been warned and forearmed by the assignment weeks beforehand, of the subject, sides and positions, Dr. Squires has inaugurated a plan which, in the opinion of LIFE, is of greater value. In the former scheme, the evil of mechanical memorization has always militated against the very object of the training—extemporaneity. However, since under the new system no man knows before class either the participants or even the subject to be debated, that evil is removed. Therefore, if extemporaneity is the object of our debate (as we hold it is) LIFE puts its stamp of approval on the innovation—1909 has already done.

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and very moral plays. Mr. A. H. Woollcott, '09, should take the hint, because—well, because his Chapter One, of "Even As You And I," is the apotheosis of absurdity. There is in it neither description nor characterization nor feeling—and without feeling you cannot write a story worth reading. Had I not some recollection of the lower Genesee Street region I should have no more conception of Mr. Woollcott's *Mise en scene* than I have of Swat, or Kamchatka, or the North Pole. As for the two young men who were room-mates in "the beardless days"(what a lot of information this jejune phrase conceals from the reader) at the end of the chapter, they are no more than two names, Gillette and Alexander.

If Mr. Woollcott takes exception to this criticism on the ground of its generality, the writer will gladly dissect and specify the next time he is on the Hill.

Mr. Dounce's little story about Mr. O'Meara is certainly contrasted by its position. Spontaneity and technical excellence are shown thruout, but the theme is discouraging. Really, the October *Lit.* is a little abortion of Melancholy.

Mr. Welch's word-play requires no comment, you can find one of its brothers almost any day in the daily press.

Why doesn't the Spectral Spectator talk about *gravitating* to the Y. M. C. A.?

H. E. D[ounce]'s—why doesn't the poet, like the story-teller, give his name?—ode to his trotting horse is witty and prettily written. It is as much above Mr. Welch's buffoonery as the verses in *Punch* are above the verses in *Life* (N. Y.)

The theme, "Vice in College," *may be* handled editorially with perfect propriety, but why attack it with bare fists and no science? One should know the rules before such an adventure The editor of any high-class newspaper would have marked the editorial published in the *Lit.*: "Kill."

By the way, Charlie Toll was an '04 man. It is bad editing to allow him to be labelled with "an '03 Alumnus." And why, on page 54, is the paraphrase in italics printed as a quotation? Of course, the words in question are ridiculous: no human being would have spoken them.

Mr. Rudd describes himself as the star of the first magnitude. Obviously, he is a wag, which is good.

Continued from Page 1.

Knox. Welch made 50 yards on the next play. An on-side kick added 20 more. The next play failed to score, then Knox crossed the line on a skin-tackle buck. Drummond failed to kick the goal. Score, Hamilton 5, St. Lawrence 0.

St. Lawrence kicked to Getman. Welch made 8 yards, and Knox 5 more. Roenke was thrown for a loss. Drummond punted to Spencer. St. Lawrence failed to make the next two

plays good, and Hamilton received the ball. Knox failed to gain. A poor forward pass gave the Varsity a 15-yard penalty. Drummond punted. A. Calder made 2 yards thru the line. R. Calder clipped off 3 around the end. A. Calder punted. Welch went around the end for 30 yards. Getman hit the line for 1 more. St. Lawrence's ball on downs. Calder gained 8 yards on a short end run. St. Lawrence tried an on-side kick, but McGovern covered the ball. The Varsity failed to gain, and Drummond punted to Spencer. St. Lawrence fumbled and Drummond covered the ball. Time up. The game ended with the ball in Hamilton's possession on St. Lawrence's 40-yard line.

The line up:

HAMILTON		ST. LAWRENCE
Roenke		MacCormack
	Right End	
Drummond		Quinn
	Right Tackle	
Wisehart		Whittaker
	Right Guard	
Thomas (Capt.)		Olds
	Center	
Glover		Stone
	Left Guard	
Baldwin		Logan
	Left Tackle	
Leavenworth		Weld
	Left End	
McGovern		Spencer
	Quarterback	
Welch		R. Calder (Capt.)
	Right Halfback	
Knox (Jones)		A. Calder
	Left Halfback	
Getman (Sidle)		Morgan
	Fullback	

Referee, McNamara, Cornell, '08.
Umpire, Buckley, Georgetown, '07.
Timekeeper, Kuolt, Hamilton, '07.
Touchdown, Knox.
Time of halves, 20 minutes.

CROSS-COUNTRY RUN

The Hamilton Cross-Country Team was defeated by Colgate in a run at Hamilton, Wednesday. Our team was the same as in the Union meet and finished in this order: Knox, Abbott, Renwick, Ottaway.

The course was a fairly level one of five miles, but as the roads were very wet and muddy, our fellows were handicapped by not using spikes. The scoring system was different from that of the Union run, each man counting the number of points of the place in which he finished, the team with the least number of points winning, and only the first three men of each team counting. The score stood, Colgate 8, Hamilton 13, made as follows: Patterson 1; Knox 2; Northway 3; Bartlett 4; Abbott 5; and Renwick 6. The time was 33 minutes.

Y. M. C. A.

At the afternoon meeting in Silliman Hall, John N. Forman will speak. Mr. Forman was one of the founders of the Student Volunteer Movement, has seen long and successful service in India, and is now one of the State's travelling secretaries. The Northfield delegates remember well his forceful talks on practical work in educating the Hindu.

Saturday evning the Cabinet will meet at 7:30.

The class studying "Comparative Religions" will meet as usual at 3:00 o'clock as will also the Freshmen in their study of Christ's life.

—Chapel service will be conducted tomorrow by the Rev. L. G. Colson, '87.

—The *Lit.* for November will be out Monday, per schedule. It speaks well for all concerned that neither this publication nor LIFE has been late a minute for a year and a half.

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HILL NOTES.

—Bulkley, '12, has left College on acount of ill-health.

—Hereafter, there will be four rehearsals a week for the Glee Club.

—"Nelse" Drummond, '02, was on the Hill last week assisting Coach Pryor.

—Prof. Lewis and family will occupy the Metcalf house in Clinton on December 1.

—The German Club met at Prof. Brant's Thursday night. Two plays were read.

—Morgan, '09, who has been detained at home on account of illness has returned to College.

—Parry, '11, who has been ill for nearly two weeks at his home in Utica, has returned to his work.

—All outlines for the Freshman Term Essays must be handed in to Prof. Sicard by today.

—The Sigma Phi Society will give an Informal Tea to its guests, directly after the game today.

—H. P. Osborn, '09, and Anibal, '11, left Tuesday night for New York, to attend the D. K. E. Convention.

—The first concert of the Instrumental Clubs will be held two weeks from next Wednesday at New York Mills.

—The Class pictures, which were to be taken last Wednesday, will be taken next Wednesday unless other notice is given.

—Adam, '12, who has been ill with pneumonia is very slowly recovering. He will probably not return to College this term.

—Knox, '12, who has been doing brilliant work at halfback, in the last two weeks, broke his collar-bone in scrimmage, Monday.

—Instrumental Club will be at 4:45, Mondays, Wednesdays and Thursdays. The plan of individual rehearsals on new pieces will be continued.

—The Freshman Class is to have a Basketball Team, Regin, '12, has been elected manager. Arrangements have already been made for several games.

—Prof. and Mrs. Davenport have gone to New York, to attend the Yale-Princeton Football game today. Andrus, the Yale guard, is a brother of Mrs. Davenport.

—Among the Alumni who have visited the Hill during the past week are: Scovel, '96, Scovel, '03, Stryker, '06, Sisson, '04, Kuolt, '07, Fraser, S. M. Jones, Newton and Ross, '08.

—The Theological Club met Friday evening at the home of Prof. Ibbotson. The subject discussed, under the leadership of Appleton, '09, was: "The Ideas of Immortality in the Old Testament.

—It has been decided to hold the Junior Prom on the week before Washington's birthday this year. Among other plans, the Gym will probably be lighted by electricity and the dressing rooms made use of. The officers of the Prom Committee are Barber, *Chairman,* and Baldwin, Treasurer.

—During this past week a number of the faculty have lectured at the Teacher's Institute held at Clinton. Among these are Professors, Miller, and Carruth. The College quartette was also scheduled to sing but was unable to do so on account of the absence of one of its members.

—For the rest of the term, the Bowling Alleys will open regularly from 7 to 10 p. m., on Wednesday and Friday evenings. They will be opened at any other time upon the request of any member of the Bowling Club. Anyone wishing to bowl at other times should call at No. 19 South.

PSI UPSILON INFORMAL

Last Monday, November 9th, the Psi of Psi Upsilon gave an Informal. The patronesses were: Mrs. Fitch and Mrs. Shepard, of Clinton; Mrs. Fraser, Mrs. Dunham and Mrs. Willoughby, of Utica; Mrs. Toll, of New York. The other guests were: Miss Birdseye, Miss Clark, Miss Bowman, Miss Appleton, Miss Bremer, Miss Willoughby, Miss Jones, Miss Young, Miss Laird, Miss Bellinger, Miss Ethel Young, Miss Winant, Miss Wilder and Miss Wankle, of Utica; Miss Nellis, of Herkimer; Miss Brown, of Leonardsville. Also Messrs. Kuolt, '07, Fraser, '08, S. Jones, '08, Ross, '08.

SOPHOMORE HOP

All preparations for the Sophomore Hop are now nearly completed. The dance will be held next Wednesday evening at Dobson's Hall, on Oneida Street, very near Oneida Square. Dancing will begin promptly at 8:30. Tickets will be collected at the door and tickets for the special car, which will be run back at 2:45, will have to be presented on the car. The Committee has made complete arrangements for a successful dance. No detail has been overlooked. The Committee looks to the College for the full endorsement of their efforts.

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